

The Good Wolf Technical Rider

This document outlines the technical specifications, equipment, and general policies for live performances at The Good Wolf Brewing Co. This information is intended for interested artists and their technical teams to ensure a smooth and successful event.

Stage and Performance Area

The performance area is located in the main taproom.

- **Type:** Permanent
- **Dimensions (Approximate):** 15 ft wide x 10 ft deep.
- **Capacity:** Comfortable space for up to a 6-piece band, depending on setup. Larger ensembles must coordinate with the Venue Manager.
- **Power:** (8) dedicated 20A circuits available on stage. Standard 120V outlets.

Front-of-House (FOH) Sound System

The venue provides a house PA system for all performances.

Component	Make/Model (or Equivalent)	Quantity	Notes
Loudspeakers	2 x 15in / 4 horn High-Quality Full Range Speaker	2	Mounted FOH speakers
Rack Gear	Klark Technic KT-76 Compressor	1	
	Behringer Multicom Compressor	1	
FOH Console	Behringer Euromix 16 with FX	1	
Video	Hi definition projector		Projects against wall behind the stage

Monitors

Component	Make/Model (or Equivalent)	Quantity	Notes
Wedges	12in Carvin	2	Floor monitors, 2 mix provided

Backline/Instrument Support

The venue does **not** provide a full backline as standard. Artists are expected to bring their own instruments and amplifiers. The following are available upon request and based on availability:

Item	Notes
5 piece Drum Kit	Zildjian crash, 20in ride, and high hat, 2 piece bongos, 2 snare drum options
3 Music Stands	Limited availability
DI Boxes	4 Passive DI Boxes
Electric Bass Guitar	Warwick Corvette 4 string
Electric Fretless Bass Guitar	Fretless jazz bass
Line 6 Spider V MkII Modeling Amplifier	
PRS Semi hollow Electric Guitar	
Fender Telecaster	
Fender Stratocaster	
88 Weighted key Roland Electric Piano	
Rogue Mandolin	
Rogue Lap Steel Guitar	

Microphones and Stands

Item	Type	Quantity	Notes
Vocal Mics	Shure SM58 and Beta58	2	
Vocal Mics	Audio Technica AT2020 Directional Condensor mic	1	
Instrument Mics	Audio Technica Snare and Tom Mics	3	
Instrument Mics	Behringer Dynamic mic	2	
Kick Drum Mic	Dynamic Low Frequency	1	
Boom Stands	Tall	2	
Boom Stands	Short	1	
Straight Stands	Tall	1	
Straight Stands	Short	1	

Input List and Stage Plot

Please provide an input list at least 24hrs before the show date. (*i.e. 2 acoustic guitars, 2 vocals, 1 drummer, 1 cello*)

A standard template for the input list is available for download here: [File Load-In and Sound Check](#)

- **Load-In Time:** 1 hour (or earlier) before performance time
- **Sound Check Time:** 1 hour to 45 minutes before performance time

Access for load-in is typically through the front door. All Gear can be loaded to the left of the stage. We have hand trucks available for artist convenience.

Lighting

- **Stage Par Lights:** DMX controlled stage lighting system
- **SFX Lighting:** rotating spider lights for audience
- **Fog Machine**
- **Stage Wash light:** single color
- **2 x side Par lights:** single color